Nur. O lamentable day!
Mo. O wofull time!
Fa. Death that hath tane her hēce to make me waile
Ties vp my tongue and will not let me speake.

Enter Frier and the Countie.

Fri. Come, is the Bride ready to go to Church?
Fa. Ready to go but neuer to returne.
O sonne, the night before thy wedding day
Hath death laine with thy wife, there she lies,
Flower as she was, deflowred by him,
Death is my sonne in law, death is my heire,
My daughter he hath wedded. I will die,
And leaue him all life liuing, all is deaths.
Par. Haue I thought loue to see this mornings face,
And doth it giue me such a sight as this?
Mo. Accurst, vnhappie, wretched hatefull day,
Most miserable houre that ere time saw,
In lasting labour of his Pilgrimage,
But one poore one, one poore and louing child,
But one thing to reioyce and solace in,
And cruell death hath catcht it from my sight.
Nur. O wo, O wofull, wofull, wofull day,
Most lamentable day, most wofull day
That euer, euer, I did yet behold.
O day, O day, O day, O hatefull day,
Neuer was seene so blacke a day as this,
O wofull day, O wofull day.
Par. Beguild, diuorced, wronged, spighted, slaine,
Most detestable death, by thee beguild,
By cruell, cruell, thee quite ouerthrowne,
O loue, O life, not life, but loue in death.
Fat. Despisde, distressed, hated, martird, kild,
Vncomfortable time, why camst thou now,
To murther, murther, our solemnitie?
O childe, O childe, my soule and not my childe,
Dead art thou, alacke my child is dead,
And with my child my ioyes are buried.

Fri. Peace

Fri. Peace ho for shame, confusions care liues not,
In these confusions heauen and your selfe
Had part in this faire maide, now heauen hath all,
And all the better is it for the maid:
Your part in her, you could not keepe from death,
But heauen keepes his part in eternall life,
The most you sought was her promotion,
For twas your heauen she should be aduanst,
And weepe ye now, seeing she is aduanst
Aboue the Cloudes, as high as heauen it selfe.
O in this loue, you loue your child so ill,
That you run mad, seeing that she is well:
Shees not well married, that liues married long,
But shees best married, that dies married young.
Drie vp your teares, and stick your Rosemarie
On this faire Coarse, and as the custome is,
And in her best array beare her to Church:
For though some nature bids vs all lament,
Yet natures teares are reasons merriment.
Fa. All things that we ordained festiuall,
Turne from their office to black Funerall:
Our instruments to melancholy bells,
Our wedding cheare to a sad buriall feast:
Our solemne himnes to sullen dyrges change:
Our Bridall flowers serue for a buried Coarse:
And all things change them to the contrarie.
Fri. Sir go you in, and Madam go with him,
And go sir *Paris*, euery one prepare
To follow this faire Coarse vnto her graue:
The heauens do lowre vpon you for some ill:
Moue them no more, by crossing their high wil.

Exeunt manet.

Musi. Faith we may put vp our pipes and be gone.
Nur. Honest goodfellowes, ah put vp, put vp,
For well you know, this is a pitifull case.
Fid. I my my troath, the case may be amended.

Exit omnes.

WILLIAM SHAKESPEARE *Romeo and Juliet* (STC 22323) LONDON, 1599 THE BODLEIAN LIBRARY (Arch. G d.44[3]) Octavo